

CRITIQUE

Guide for Design Drawing One
Rebecca B. Bennett
Summer 2004

Each class will begin with a critique at 8:30am sharp. Students are expected to have their work hung neatly on the wall before the critique begins. Work not given excellent presentation will be marked down. Students who are late for class will be given additional homework. Late homework, or homework not put up for critique, will not be accepted.

When You Give The Critique

Write your comments first

When ever possible it is a good idea to make written notes before making an oral presentation. It helps you to organize your thoughts making your presentation easier to understand.

Address the areas that the work is graded on

- Craftsmanship
- Perspective
- Contrast
- Composition

Begin with the positive

Often people find it easier to listen to criticism when it is preceded by a positive comment. Beginning with a positive comment gives the overall critique a nicer feel. It's not necessary to make things up or be disingenuous; often a student will know the short fallings of their work more keenly than anyone else.

Speak loudly and clearly

Part of the critique process is practicing speaking before a group.

When You Are Listening

Listen politely
Participate often

When It Is Your Work That Is Being Discussed

Take notes
Participate in as objective a way as possible

- 準時上課，上課之前要把圖畫固定好在牆壁上。
- 遲到的學生要多加功課
- 發言時要清楚的表達自己的意見
- 批評時不要忘記讚美人家好的地方。學怎麼鼓勵同學
- 同學和老師給你的意見必須寫在筆記裡。

COMPOSITION PROCEDURE, HINTS AND RULES

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Procedure

Have a plan to ensure good *craftsmanship*.

Sketch from life to find correct *contrast*.

Draft shape to determine *perspective*.

Sketch thumbnails (very small sketches) to determine *composition*.

Rules

No erasing.

No smudging.

No lines (except to indicate the shadow under object).

Shade all in one direction.

Do not add baby powder on top of a shaded area.

Dust the paper with baby powder before beginning.

Hints

Clean area to be used and all tools.

Wash hands frequently.

Mask all areas not being worked.

Work dark to light (shade darkest area first). You may later make it darker but never lighter.

Hang thumbnails, grayscale, and life sketches nearby.

Use "imaginary band" to increase contrast and enhance composition but do so conservatively.

Do not blow on paper; use a brush.

Get distance from work frequently (hang it on the wall or put it on the floor).

Network with classmates; share hints and tips.

Go to study hall.

Show teacher or classmate the "plan" before beginning.

Do excellent life sketches.

Create a "pallet" of premixed Nu Pastel and Baby Powder.

Test all values on a scrap piece of charcoal paper before placing on composition.

Stay organized and keep everything clean!

Put the larger item in front.

Overlap objects to create the illusion of space.

Don't put the side with more detail in value three.

Don't mask over shaded.

步驟

早開始計畫

桌面和紙要保持乾淨,整齊

事先畫出 DRAFT 來決定眼界

畫迷你草稿圖來決定內容,

深淺,大小,等等

規則:

不能擦

不能抹

經常洗手,桌面保持乾淨

事先調好顏色,顏色一個一個塗上

從顏色最深的部份開始

DRAFTING

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Craftsmanship

The paper should be in perfect condition free from tears, smudges, creases, or wrinkles. Great care should be taken to make sure there is a high quality of accuracy.

技術一紙要乾淨,畫的準確

Perspective

If the perspective is off, the work will be need to be re-done.

眼界正確 → 錯的要重做

Contrast (Line weight)

The line weight should vary according to the emphasis you wish each part to receive. All lines should be shown (including all the finding lines). It is recommended that you begin with the hardest pencil you have for all lines and layer over the lines to make them darker.

對照是明顯的

Composition

The entire paper should be used for the composition. Explore the placement of the cubes while being sure that the objects are in the same field of perspective. Different aspects of the composition maybe emphasized with line weight to enhance the "read" of the drafting.

內容要有趣,紙最好完全用到

Grading

A

Craftsmanship is perfect.
The perspective is perfect.
There are more than three different kind of line weight and the use of line weight is consistent.
Composition is interesting and activates the entire page.

B

Craftsmanship is perfect.
The perspective is perfect.
There are different kinds of line weight and the use of line weight is consistent.
Composition is good and fills the entire page.

C

Craftsmanship is good but still has no tears or stains.
The perspective is perfect.
There are at least two different kinds of line weight being used somewhat consistently.
Composition is OK.

D

Craftsmanship is OK
The perspective may contain an error
The line weight is too consistent.
Composition has not been considered.

F

Craftsmanship is poor.
The perspective contains errors.
Line weight and composition have not been considered.

成績由以下的標準來決定:

重要性: 最重要 →
技術, 眼界, 對照, 內容

NOTE BOOK

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The notebook will be collected at the end of the semester; it is worth 10% of your grade.

Sections

There will be five seven sections in your notebook:

Section One: Informational and Procedural Handouts

Section Two: Class notes - *All must be dated and written on 8 ½ x 11 " white lined or unlined paper.*

Section three: Critique notes, thumbnail sketches, and life sketches
All must be dated and written on 8 ½ x 11 " white paper. The notes will be primarily about your work and will include general lecture from critiques. The thumbnail sketches and life sketches should be on unlined paper. There will be at least ten thumbnail sketches per assignment.

Section four: Anatomy handouts

These will be presented in perfect condition and kept in order received, the newest last.

Section five: Written instructional handouts

These will be presented in perfect condition and kept in order received, the newest last.

Section six: Procedural handouts

These will be presented in perfect condition and kept in order received, the newest last.

Section seven: Scrap file images

The scrap file is an ongoing collection of images both photocopied and cut from magazines. It will include anything that inspires you. At least 10 images must be black and white sketches.

Methods of presentation

- Your name and section will be neatly presented on the outside of the binder.
- You will keep all of the above in a three ring binder 2 inches wide or wider.
- A neatly labeled tab will separate each section.
- Critique notes, class notes, and thumbnail sketches will always be labeled, dates, and on white on 8 ½ x 11 " paper.

筆記本 (2", 3-ring, 8½" x 11" 白紙)

-除了 "section seven" 每天的筆記 (包括老師發的) 上
都要寫下名字和日期。

-筆記要由以上的順序來整理 (用 DIVIDERS 來分開
每一個部份 (SECTION)).

-筆記本一定要保持乾淨和完整。

-成績由以下的標準來決定

SKETCHING 草稿圖

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Materials 用具

Smooth Newsprint Pad, 18" x 24"
Prismacolor Pencils - only Black, Indigo Blue, Tuscan Red or Black Grape
Pencil sharpener - electric or battery operated
Pencil Extender

Draw through

It is required that all objects that are sketched be sketched as if they can be seen through. This is called "drawing through."

假定畫的物體是透明的，被遮蓋的線也要畫出來。

Draw beyond

It is required that all the lines that describe the objects sketched extend beyond the object. This is called "drawing beyond."

線要超過物體 (拉到消失點)

Line weight

It is recommended that a variety of line weight be used in every sketch to better describe near and far and/or a focal point.

用細和粗的線來分別遠/近和對焦點。

Layering

Smooth tracing paper may be used to layer over complex sketches that have gone astray. In this way you may explore and perfect a single form.

Working from life

When ever possible, you should look at a form in life that is similar to the object that you are sketching.

Working from a drafting, photograph, or an other sketch

It is always permissible to work from a draft, photograph, or sketch. It must be a freehand sketch of the source (not a tracing). And if it is a copy of an existing design or someone else's work, details need to be changed so that it is not plagiarism.

Layout

The arrangement of the sketched objects on the page should be taken into consideration as it will help make the page as a whole stand out.

Side view, front view, top view

When making more complex objects, include as part of the page of sketches, a side view, top view in addition to a perspective view. The proportions of all the views should be consistent.

Label and Date all