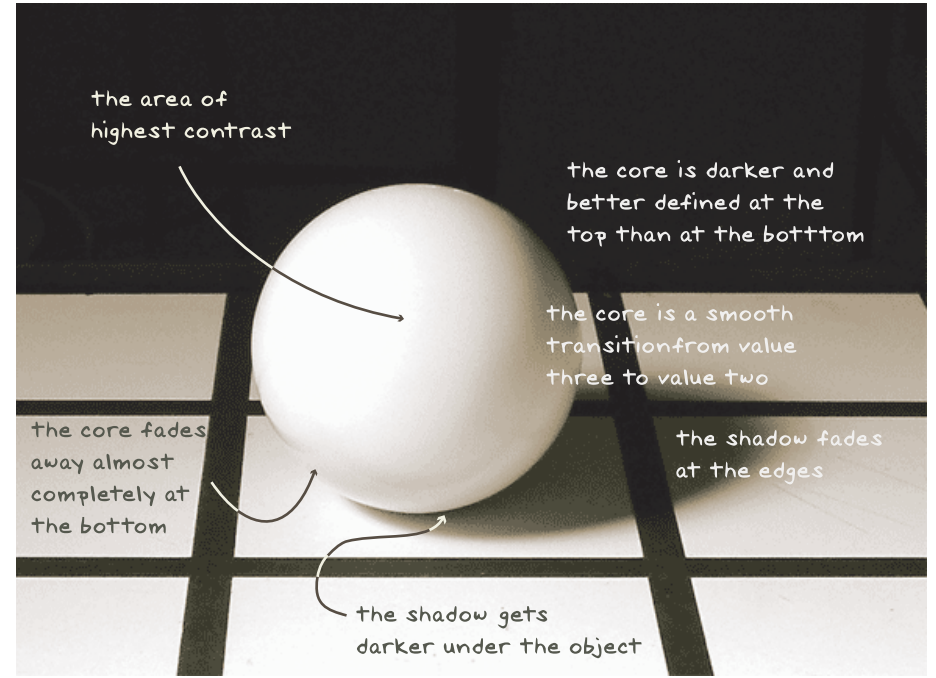
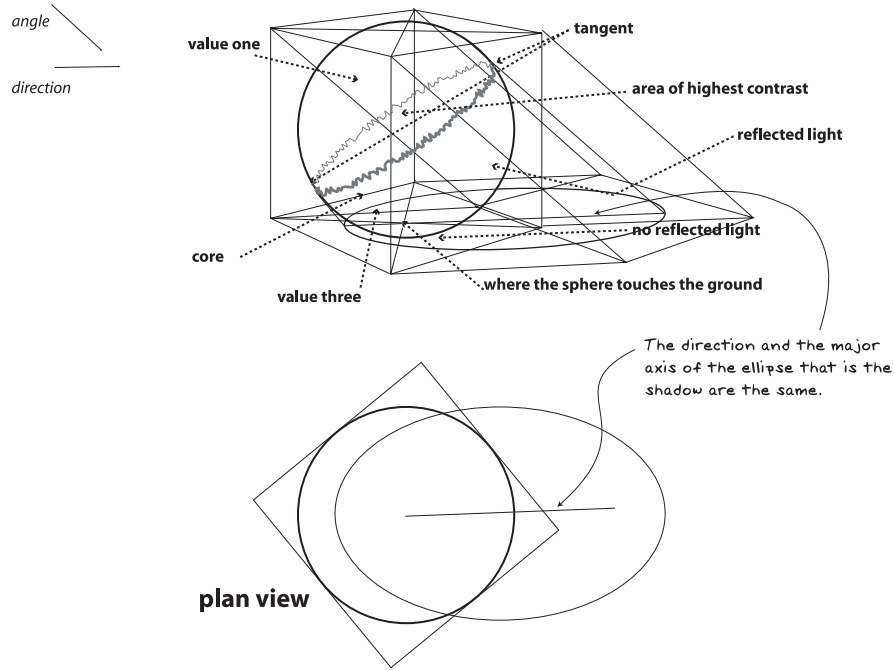
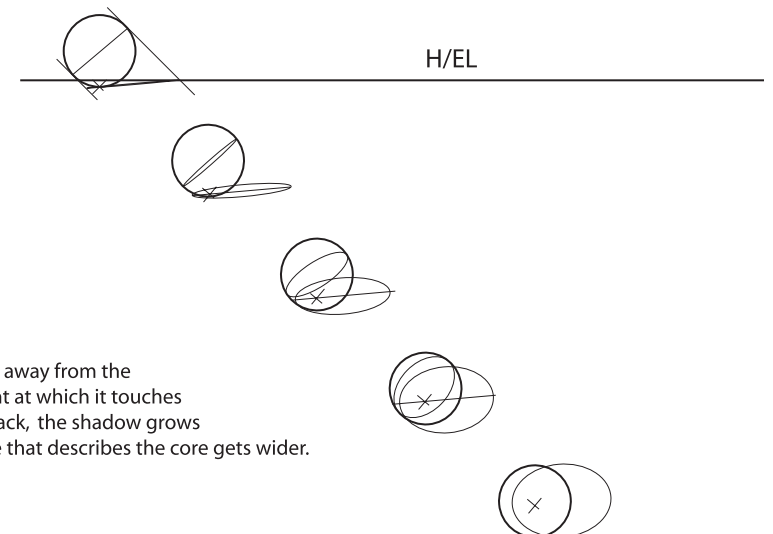
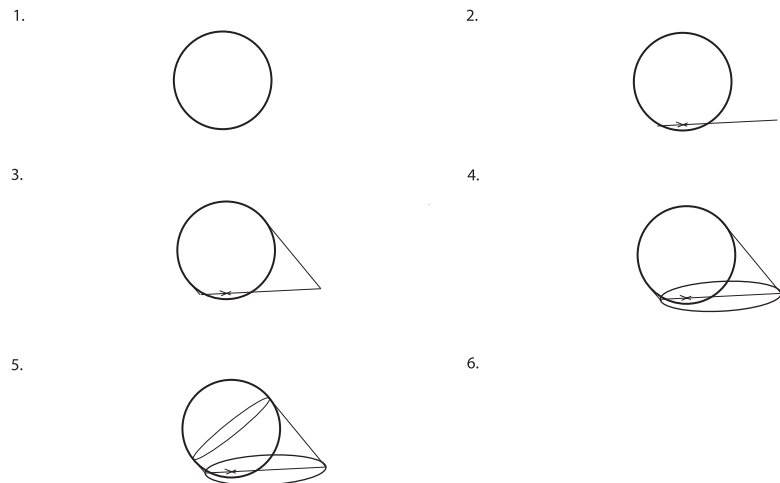


ANATOMY OF PRIMITIVE SHAPES: MATTE SPHERE

Rebecca B. Bennett



Sketching steps:



As the sphere moves away from the horizon line, the point at which it touches the ground moves back, the shadow grows wider, and the ellipse that describes the core gets wider.