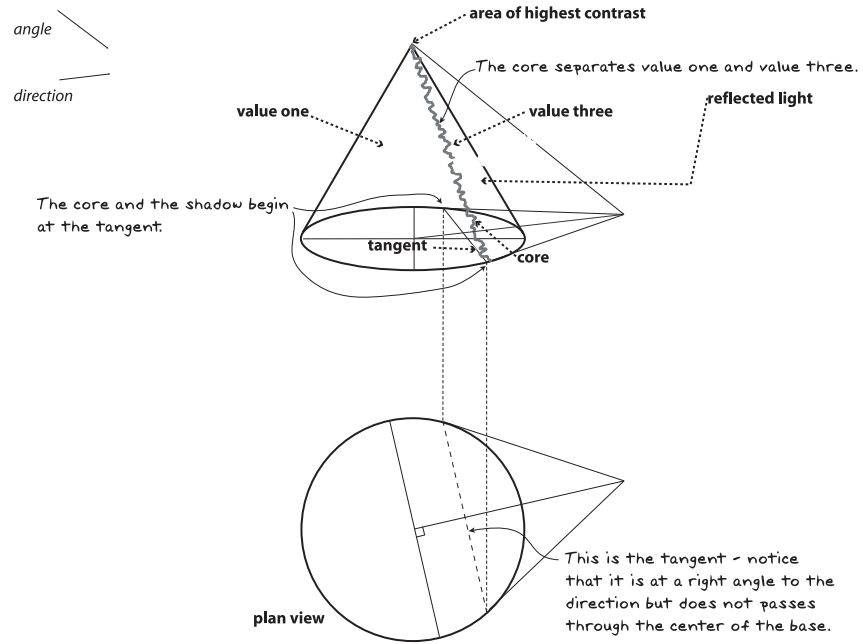


ANATOMY OF PRIMITIVE SHAPES: MATTE CONE

Rebecca B. Bennett



Sketching steps:

